***The Great Gatsby* final paper**

*The Great Gatsby*takes place during the time of modernism in the United States.  In his essay “Towards a Definition of American Modernism,” Daniel Joseph Singal notes that novelists such as F. Scott Fitzgerald “chronicled the disintegration of modern society and culture, but [their] primary concern...was somehow ‘to make the world re-cohere’” (20).

Consider Singal's words as you answer the following prompt:

How does F. Scott Fitzgerald's *The Great Gatsby*provide a critique of the modern (1920s) world?

**Requirements**

Type final draft; use the template – don’t forget an interesting original title

Length – at least two (2) pages

MUST use at least two (2) quotes from the book with (page number) in parentheses.

MUST include at least two (2) signal phrases from reliable source(s) - .org, .gov, .edu

* Examples

Singal suggests in his essay….

 In the article “*The Great Gatsby* and the Twenties,” Berman claims…

* All information from sources MUST be cited within a signal phrase or summarized into

your own words

* Wikipedia is NOT a reliable source to cite in a research paper
* Random quotes from random people about modernism DO NOT count as signal phrases

MUST use two vocabulary words from each chapter’s list.

* 18 words total
* **Bold** the vocabulary word when using it in your paper
* Put the chapter number in (**bold)** and parentheses directly after the word
	+ Gatsby must **feign (1)** honesty so that his image is upheld.
* The form of the word can change
	+ Reciprocal can change to reciprocate; imply to implied

**Works Cited page**

 Use easybib.com to cite the information from your source(s)

 Tips on getting all points on your Works Cited pages are on the weebly

**TIPS**

* Introduction must include narrow, focused thesis statement that responds to the prompt
* Analyze – DO NOT summarize
* Use original ideas
* Organize topic sentences, transitions, order of ideas, etc…
* Balance source information with your own ideas
* Cite your texts to support your ideas
* Use formal English grammar/mechanics; no 1st or 2nd person or contractions