**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Informative Speech Topic:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Purpose/Audience/Topic/Word Choice

5 You clearly made your topic & purpose relevant and interesting to your specified audience, using appropriate word choices and level of complexity.

4-3 You could make your purpose more clear or your topic or word choices more relevant to your specified audience.

2-0 Your purpose or relevance of topic were unclear or inappropriate for your specified audience.

Introduction

5 You had a good attention-getter and a clear preview or thesis statement that led us smoothly into the speech.

4-3 You had a start on an introduction but still needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-0 You need stronger attention-getter and a clearer preview or thesis statement.

Body and Transitions

5 Your organizational pattern and transitions made your speech easy to follow.

4-3 You need to make your main points more clear; reorganize or chunk some of your information so it is easier to follow and remember and/or give us stronger cues.

2-0 Your organizational pattern and/or transitions were unclear, making it difficult for us to follow and understand.

Conclusion

5 Your conclusion emphasized your main point(s) and drew your speech to a close with an effective memorable statement.

4-3 You had a start on a conclusion, but still need a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-0 You need to bring your speech to a close by summarizing or reminding us of your main points.

20 pts possible

\_\_\_\_\_ Brainstorm Sheet (5)

\_\_\_\_\_ Outline (10)

\_\_\_\_\_ Works Cited (5)

TOTAL: \_\_\_\_\_\_/65

Support/Explanation and Visual Aid

5 Your rhetorical support (illustrations, examples, etc.) and/or visual support was effective in making your point(s).

4-3 Your support was useful, but you needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-0 Your support was weak. You needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Eye Contact

5 You used your notes as cues, not crutches, which added to your credibility and our involvement. Your eye contact was excellent in all areas of the room.

4-3 You need to rely less on your notes and/or make better use of eye contact to enhance your message and stay connected with your audience.

2-0 You appeared to be reading to us a significant part of the time and/or had little eye contact.

Vocal Rate, Pitch, Pauses, and Volume

5 Your voice was loud enough to hear easily; you used your rate volume, pitch, and pauses effectively to enhance your message.

4-3 Your vocal variety was effective overall, but you could use your voice to enhance your message by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-0 You need to work on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Nonverbal/Posture/Gestures

5 You looked comfortable, using your hands, body, and facial expressions naturally and effectively, without distractions.

4-3 Your body language worked well overall, though you could work more on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-0 You had very few gestures, body motions, or facial expressions; you need to be more animated; your posture and gestures were distracting and/or unnatural.

Time \_\_\_\_ met 3:00 \_\_\_\_ did not meet 3:00